



EDUCATION:

Masters of Fine Art in Visual Studies, Completed December 2006
Norfolk State and Old Dominion University (joint program), Norfolk, VA
Graduate Teaching Assistantship
Emphasis in Printmaking
Cumulative GPA: 4.00

CONTINUED EDUCATION:

Content Teaching Academy for Gifted Education, James Madison University, Summer 2016
Frogman's Printmaking Workshops, USD: Mezzotint 2012, Plate Litho 2013, Moku Hanga 2014, HIPs Engraving 2015

TEACHING EXPERIENCE:

Adjunct Assistant Professor, Old Dominion University, Present
2D Design / Color Theory
Fundamentals of Drawing

Associate Chair for the Visual Arts, Virginia Governor's School for the Arts, Norfolk, VA, Fall 2015-Summer 2018

- Attended and supporting departmental chair at functions for the parents, students, and public.
- Organized and maintained supplies for department and oversaw studio management for students.
- Assisted in overseeing the instruction, discipline and behavior matters for all students.
- Provided resources for instructors in training and managing online gradebook grading system.
- Organized and conducted portfolio reviews for all students.
- Attended and assisted with auditions for new students.
- Exhibition management and tech support.

Lecturer of Art, Old Dominion University, Fall 2006-Spring 2015

- Introduction to Lithography
- Two Dimensional Design
- Color
- Fundamentals of Painting
- Fundamentals of Drawing
- Drawing Composition
- Advanced Printmaking/Printmaking Studio
- Drawing Studio
- Tutorial: Independent Study in Drawing/Printmaking

Adjunct Assistant Professor, Old Dominion University, Fall 2006-Summer 2010

- Introduction to Lithography
- Fundamentals of Drawing
- Drawing Composition
- Fundamentals of Painting
- Tutorial: Independent Study in Drawing/Printmaking

Assistant Printmaking Instructor, Virginia Governor's School for the Arts, Fall 2004-Spring 2006

- Lithography, Screenprint

Substitute Instructor, Virginia Governor's School for the Arts, Fall 2005-Spring 2006

Graduate Teaching Assistantship, Old Dominion University, 2004-06

- Classes taught as Instructor of Record:
 - Fundamentals of Drawing (3 semesters)
 - Introduction to Lithography (2 semesters)

Teaching Assistant, Old Dominion University, 2002-04

- Drawing Studio
- Introduction to Intaglio
- Introduction to Screenprint

VISITING ARTIST WORKSHOPS:

Printmaking and Mixed Media Workshop, Doane University, Crete, NE, October 2019

Printmaking and Mixed Media Workshop, Norfolk Academy, October 2019

Self Portraits, Camp Ability Art Week, Ability Center of Virginia, August 2019

Neon District Wheatpaste Workshop and Mural Assistance, Fall 2016

Fiber's Workshop, Hermitage Museum, Summer 2015

Grasp Exhibition Teen Workshop, MOCA, Fall 2015

Story Telling, Featuring Fables, Exhibition with Deborah Rogers, The Hermitage Foundation Museum, Norfolk, VA. January 2014

Drawing and Sketchbook Development Workshop, Granby High School, Norfolk, VA. December 2013

Visual and Performing Arts Academy, Salem High School, Master Class in Printmaking, invited by Erin Richburg, Virginia Beach, VA. December 2009, 2010, 2011, 2013, 2014

Studio Session for All Staff Day: Norfolk Public Schools, Norview High School, Norfolk, VA. October 2013

University of North Carolina-Pembroke, Art Department, Pembroke, NC. October 2010

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Invited by Assistant Professor, Brandon Sanderson, to conduct a printmaking workshop followed by critiques for the students who were currently enrolled in Advanced Printmaking. Presentations and lectures were also given.

National Art Honor Society, Princess Anne High School, Visiting Artist Lecture, Virginia Beach, VA. Fall 2009

College of the Albemarle, Art Department, Visiting Artist Lecture. Invited by Gale Flax,
Elizabeth City, NC. Fall 2008

LECTURES:

Gallery Chat: As Above So Below, Analogue Arts, Norfolk, VA, November 2018

Gallery Chat: Connect the Dots, Lorrie Saunders Art Gallery, Norfolk, VA, April 2014

Artist Talk, Featuring Fables, Exhibition with Deborah Rogers, The Hermitage Foundation Museum, Norfolk, VA. January 2014

The Secrets of Art Collecting, Lorrie Saunders Art Gallery, Norfolk, VA. November 2013

Contemporary Drawing, Suffolk Art League, Suffolk, VA. June 2013

RECOGNITIONS:

Featured Artist, WHRO Inside Scoop, January 2018

Featured Artist, Five Points Drive Through Gallery, October 2017

"An Unlikely Pair: Heather Bryant and Lorraine Fink," Hampton Roads *The Scene*, Spring 2016

Vestibule Featured Artist, Chrysler Glass Studio, Winter 2016

Featured on Whurk Magazine, Winter 2016

First Friday Featured Artist: I Like Soup: An Ancillary Exhibition to Andy Warhol Portraits, ALT Daily Online Publication, May 2012

First Friday Featured Artist: A Celebration of Women Artists, ALT Daily Online Publication, March 2012

Friday Featured Artist for AltDaily of Norfolk, VA. December 2010

Shining Star Award Nominated by students to receive this award for helping students succeed academically, professionally, or personally inside and outside of the classroom setting. Presented by the Division of Students Affairs, Fall 2009

CONFERENCE RELATED ACTIVITY:

Featured in *The Printmaker as Collector Panel Discussion*, Mid Atlantic Printmaking Conference, Fall 2016

Closing the Gap: March 2011 Southern Graphic Council International Printmaking Conference: Equilibrium, St. Louis, MO

Panel Chair: Douglas Bosley

Panelists: Marcus Benavides, Heather Bryant, Laura H. Drapac, Laura Fried, Dennis McNett,, Jenny Schmid, & Austin Stiegemeier

This panel will feature a ten-person "long table" discussion in which students, faculty, curators, and professional artists collectively explore the meanings of print culture as the basis for promoting equilibrium among the diverse body of printmakers, while also fostering a greater understanding of printmaking as fine art practice. Two seats at the table will be reserved for audience members to enter and leave the discussion, thereby contributing to the dialogue in lieu of a traditional question-and-answer period.

PROFESSIONAL SERVICE:

Project Manager and Concept Development for Miss Kitty's Cosmic House of Love, Virginia Stage Company at the Hermitage Museum and Gardens, February, 2019

Glass Wheel Selection Committee 2017-2018

Neon District Public Art Committee 2017-2018

Studio Artist Teacher, Vermont College of Fine Arts, Spring 2016

Teen Apprentice Program Guest Artist, MOCA, Spring 2016

Virginia Stage Company Fantasy Fest Costume and Prop Design, Summer 2015

Graduate Print Portfolio Juror, Lagniappe Portfolio: Survey of Graduate Printmaking, Modern Myth-making and Urban Legends, Louisiana State University, November 2014

Art Director of P.B. Young Mural Project, Day of Caring, Norfolk, VA. September 2014

Art Consultation: Participated in brainstorming and planning with Alchemy NFK and The Parlor regarding arts activities in the emerging Norfolk Arts District. March 2014-Present.

Exhibition Juror, Exhibit of Excellence: Suffolk Student Art 2014, Suffolk Art League, Suffolk Art Gallery, Suffolk, VA, February 2014

Exhibition Juror, Hampton Roads Student Gallery, Norfolk, VA. February 2012

Artist Selection Committee, d'ART Center, Norfolk, VA. February 2012

Exhibition Juror: Auction 2012 Show, d'ART Center, Norfolk, VA. October 2012

Locally Made Fundraiser and Exhibition, Rawls Museum Arts, Courtland, VA. August 2012

Celebrating Women: An Art and Music Show for Women's History Month, Belmont House of Smoke, Norfolk, VA, March 2012

Featured Artist for Kitsch Grand Opening, Kitsch Gallery, Norfolk, VA, February 2012

Exhibition Juror, Neptune Youth Art Show, Neptune Festival, Virginia Beach, VA October 2011

Organized the event: Suspended at Chrysler Hall: An Exhibition of Emerging Hampton Roads Artists, programming for the Virginia Symphony Orchestra for the performance: Rachmaninoff Shines on Opening Night, Norfolk, VA. September 2011

Organized the Drawing Workshop with Janet Shaughnessy, programming for Now and Zen, Baron and Ellin Gordon Galleries, Norfolk, VA. August 2011

Served of the Selection Panel for "Hampton Roads, The Canvas"

Hampton Roads, The Canvas is a community project aimed at beautifying vacant buildings currently in states of disrepair or blight through the application of public art. This project was organized by AltDaily of Norfolk, VA. November 2010

Exhibition Juror, Salem High School's Visual and Performing Arts Academy's Senior Exhibition, Contemporary Art Center, Virginia Beach, VA. Spring 2010

Art Competition Judge: The Great Computer Challenge, Old Dominion University, Norfolk, VA. Spring 2009 and Spring 2010.

PROFESSIONAL WORK-RELATED EXPERIENCE:

Printer and Research/Technical Assistant to Professor Ken Daley

Assisted with equipment maintenance, inventory, and care of facilities at Old Dominion University's Print Studio, 2002-Present.

Assisted with the development, layout, and planning for the print studio in Old Dominion University's Barry Art Building and Hixon Art Building, 2009-Present.

Printed positive photo plate lithographs for the Storefront Church Series, 2003-2008.

Provided neon installation assistance for:

Vetri/Alt, Baron and Ellin Gordon Galleries, VA, 2009

New Art/New Territory, Charles H. Taylor Center, VA 2009

From Sand, Visual Arts Center, Richmond, VA, 2009

Altered States, SECCA, Winston-Salem, NC, 2007

Research assistant for the lectures Thinking and Process (2008)

The Elements and Principles of Design (2006)

Time, Scale, and Myth (2005)

RESIDENCIES:

Collaborative work with Rosa Doughty, Centre D'Art Contemporani i Sostenibilitat, Calders, Spain, July, 2019

INTERNSHIPS:

Tanja Softic and Kathy Caraccio, assisted with Intaglio projects at the University of Richmond, 2006

The Harnett Print Study Center, catalogued additions to the print archive at Richmond University, 2006

Vesna Mimica at Vezomi Studio, assisted with the printmaking project: "Autographias," Palma de Mallorca, Spain, 2006

Gallery Director's Assistant and Custom Framer, The Art Work's Gallery, Norfolk, 2001-2002.

COMMISSIONS:

Virginia Furniture Commission, *Container Project: "Reach,"* Summer/Fall 2016

Commissioned by The Parlor on Granby of Norfolk, VA to paint murals on the interior and the façade, located at 765 Granby Street. June 2014

Commissioned by Grow Interactive of Norfolk, VA to create a "chalkboard canvas" for the Chalkboard Canvas Series exhibited the interactive design location on 427 Granby Street. Fall 2010

SOLO AND SMALL GROUP EXHIBITIONS:

Root Beliefs, Doane University Gallery, Crete, Nebraska, October 2019

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Root Beliefs, Norfolk Academy, September, 2019

Establishing Folklore: Witches in Calders, Centre D'Art Contemporani i Sostenibilitat, Calders, Spain, July, 2019

Connective Tissue, Miss Kitty's Cosmic House of Love, Hermitage Museum and Gardens, February 2019

As Above So Below, Analogue Arts, Norfolk, VA. November 2018

End with Benefits, 757 Makerspace, Norfolk, VA. May 2018

Sympathy for the Man, 2710 Granby Street, Norfolk, VA. February 2018

Layered, Glass Wheel, Norfolk, VA. 2017

Slide Show, Glass Wheel, January 2017

Tech Styles and Totems, Slover Library, Spring 2016

Native, Work Release, Winter 2016

Grasp, Virginia Museum of Contemporary Art, Virginia Beach, VA. September 2015

Dark Matters, 433 Pop-up Gallery, Alchemy NFK, Norfolk, VA, January 2015

Carpe Nocturne, Charles H. Taylor Center, Summer 2015

T/Here, The Glass Wheel Pop-Up Gallery, Norfolk, VA. October 2014

Visions: Works of Fantasy and Whimsy, Suffolk Art Gallery, Suffolk, VA. May 2014

Connect the Dots, Solo Exhibition, Lorrie Saunders Art Gallery, Norfolk, VA, March 2014

Featuring Fables, Exhibition with Deborah Rogers, The Hermitage Foundation Museum, Norfolk, VA. January 2014

Three Printmakers, Exhibition with Erin Cross and Ivanete Blanco, College of the Albemarle-Dare Gallery, NC. October 2013

Anecdotes and Parables, Exhibition with Georgeanna Felio, Portsmouth Art and Culture Center, Portsmouth, VA. April 2012

20/20 Vision: Fifth Edition -The Art of Contemporary University Printmaking, The Firehouse Gallery, Louisville, GA, April 2012

Las Amigas Muertas, Exhibition with Mallory Jarrell, 37th and Zen, Norfolk, VA. May 2010

Expressive Parts: A Body of Collage Work, Solo Exhibition, The Selden Gallery, Norfolk, VA. April 2008

Imagined Encounters, Solo Exhibition, The Hermitage Foundation Museum, Norfolk, VA. 2006

NATIONAL AND REGIONAL JURIED EXHIBITIONS:

The Artist's Studio, Charles H. Taylor Center, Summer 2016

Greetings From Virginia: An Invitational Show of Virginia Printmakers, The Golden Pony, Harrisonburg, Spring 2016

The Red Death, Hoofprint Workshop, Chicago, Winter 2016

Printwork 2014, 3rd Annual National Juried Exhibition, Artist Image Resource, Pittsburg, PA. December 2014

Push and Pull: A Collaborative Exhibition with the Los Angeles Printmakers Society, Los Angeles, CA. July 2014

Americas 2014, Paperworks, Northwest Art Center, Minot State University, Minot, ND. January 2014

Dia de los Muertos, Peoria Art Guild, IL. October 2013

Boston Printmakers 2013 Biennial, 808 Gallery, Boston University, MA. July 2013

Virginia Artists 2013, Charles H. Taylor Arts Center, Hampton, VA. July 2013

Shy Rabbit Print International IV: An International Juried Exhibition, Shy Rabbit Contemporary Arts, CO. June 2013

(B + W II) Exhibition 2013, Tejas Gallery, OH. March 2013

Pyramid Atlantic Members Exhibition, Washington Printmakers Gallery, MD. March 2013

34th Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO. February 2013

Americas 2013: Paperworks, Northwest Art Center, Minot State University, Minot, ND. December 2012

Riverviews 4th Annual Juried Art Show, Craddock-Terry Gallery, Riverviews Artspace, Lynchburg VA. October 2012

Substrata, The Selden Gallery, Norfolk, VA. September 2012

5th Annual National Small Works, Washington Printmakers Gallery, Pyramid Atlantic Arts Center, Silver Spring, MD. September 2012

Virginia Artists 2012, Charles H. Taylor Arts Center, Hampton, VA. July 2012

International Juried Exhibition Works on Paper 2012, 1212 Gallery, Richmond, VA. June 2012

Beyond Printmaking III: 2012 National Juried Exhibition, Landmark Arts at the Texas Tech University School of Art, Lubbock, TX. February 2012

33rd Annual Paper in Particular Exhibition, Columbia College, Columbia, MO. February 2012

Shy Rabbit Print International III: An International Juried Online Exhibition. January 2012

Radius 250, Art Space at Plant Zero, Richmond, VA. June 2011

Rawls Juried Exhibition, Rawls Museum Arts, Richmond, VA. June 2011

The Secret Making of the Best Persons, Metro Gallery, Richmond, VA. April 2011

Art Everywhere: A Downtown Exhibition, Installation on Granby Street, Norfolk, VA. April 2011

32nd Annual Paper in Particular National Exhibition, Columbia College, Columbia, MO. February 2011

Drawings and Prints by Tidewater Artists, Charles H. Taylor Arts Center, Hampton, VA. 2009

22st Parkside National Small Print Exhibition, Communication Arts Gallery, University of Wisconsin-Parkside, Kenosha, WI. 2009

America's 2000: Paper Works, Northwest Art Center, Minot State University, Minot, ND. 2009

21st Parkside National Small Print Exhibition, Communication Arts Gallery, University of Wisconsin-Parkside, Kenosha, WI. 2008

America's 2000: Paper Works, Northwest Art Center, Minot, ND. 2007

42nd Annual Central South Art Exhibition, Tennessee Art League, Nashville, TN. 2007

The 2006 Harnett Biennial of American Prints, University of Richmond Museums, Richmond, VA. 2006

Art on Paper 2006, Maryland Federation of Art, Annapolis, MD. 2006

Paper In Particular National Exhibition 2006, Columbia College, Columbia, MO. 2006

National Printmaking 2006, The College of New Jersey, Ewing, NJ. 2006

New Waves, Contemporary Art Center, Virginia Beach, VA. 2005

Wall to Wall, Jaffe Arts Center, Norfolk, VA. 2004

Mid-Atlantic Works on Paper Juried Exhibition, D'Art Center, Norfolk, VA. 2003

INTERNATIONAL INVITATIONAL AND GROUP EXHIBITIONS:

Monumental Ideas in a Miniature Book Vol.3, November 2014: Yonsei University, South Korea

Dialogos E Interpretaciones III: The World, Palacio De Belles Artes, La Rotunda, Universidad de Caldas, Manizales, Columbia.
August 2014

La Calaca Press III International Print Exchange, Belle Artes, Espacio de Arte y Accion, Caceres, Spain. May 2014

also shown at:

Zahoor ul Akhiahq Gallery, National College of Arts, Lahore, Pakistan. October 2014

Odd One Out Gallery, Wong Chai, Hong Kong. May 2014

Eugenius Gallery, Melbourne, Australia. February 2014

Casa de los Tres Mundos, Granada, Nicaragua. November 2013

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Ayuntamiento de Puerto Vallarta, Jalisco, Mexico. November 2013

Museo de la Ciudad de la Ciudad de Cuernavaca, Morelos, Mexico. October 2013

Dialogos E Interpretaciones II: The Americas, Palacio De Belles Artes, La Rotunda, Universidad de Caldas, Manizales, Columbia.
August 2013

also shown at:

Pontifica Universidad Javeriana, Cali, Columbia. 2013

Universidad Nacional de Quilmes, Buenos Aires, Argentina. 2013

Monumental Ideas in a Miniature Book Vol.2 (multiple sets in circulation)

Selected Traveling International Exhibitions:

November 2013: Kamloops Art Gallery, BC, Canada

February 2013: Museo Casa Roig. Universidad de Puerto Rico Humacao, Puerto Rico

February 2012: Chaap Foundation for Printmaking Trust , Gujarat, India

March 2012: University of Granada, Granada, Spain

October 2012:Taller Arteria Grafica , Madrid, Spain

December 2012: Escuela de Arte de Oviedo, Oviedo, Spain

September 2011: National Taiwan University of Art, Taiwan

November 2011: Yonsei University, South Korea

November 2011: Sala Poliglota, Proyecto'Ace, Argentina

Awesome Printmakers: Prints from all over the world, Curated by Annika Dahlsten, Turku Art Museum, Köysiratagalleria, Turku.
November 2012.

La Calaca Press International Print Exchange Exhibition, Sala Berenice Star, Biblioteca Los Mangos, Puerto Vallarta, Jalisco, Mexico,
November 2012

also shown at:

Calacas en Museo y Casa Regional de las Artes de Autlán, Jalisco, México. October 2012

Centro Cultural Antiguo Colegio Jesuita, Patzcuaro Michoacan, Mexico, October 2012

Sala Asilia Guillen, Museo Antiguo Convento del San Francisco, Granada, Nicaragua. November 2012

Bump It Mafia Printmaking Portfolio Exchange: An Exchange of Women Printmakers, Printmaking In Graafika Festival, Parnu Linnagalerii

Kunstnike Maja: Galerii Saal. Parnu Estonia. July 2012

also shown at:

Les Outlaws de L' Estampe. A L'arrache: Rencontre Autour de la Gravure, Exposition Franco Americaine, Les Abattoirs, Riom,
Auvergne, France. July 2012

Le Centre Cultrel Le Bief, Ambert, Auvergne, France. July 2012

Fold, RMIT School of Art Gallery, RMIT University, Melbourne, Victoria, Australia. October 2011

Freak of Nature: International Print Project, Switchback Gallery, Monash University Gippsland Campus, coinciding with Impact 7
Printmaking Conference, Australia. September 2011

The Laughing Bear Exchange Portfolio, Center for Fine Print Research, The University of the West of England, Bristol, UK. August 2011

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Monumental Ideas in a Miniature Book Vol.1 (multiple sets in circulation)

Selected Traveling International Exhibitions:

January 2010: Museo de Arte Contemporaneo de Tamaulipas, Matamoros, Mexico

January 2010: Thompson Rivers University, Kamloops, British Columbia

January 2010: Escuela de Arte de Oviedo, Spain

March 2010: Museo Casa Rio, Puerto Rico

2010: University of Edinburgh, Scotland

2010: Museo de Arte Contemporaneo de Tamaulipas, Matamoros, Mexico

2010: Korea Book Art Association, Seoul, Korea

2010: Yonsei University, Wonju Korea

2010: China Academy of Art, China

2009: Granada University, Granada, Spain

Portfolio for Bolivia, "Simple Comunicacion Visual," Kiosko Galeria, Santa Cruz de la Sierra, Bolivia. July 2010

Home Sweet Home Print Exchange Portfolio, National Academy of Fine Arts and Architecture in Kiev, Ukraine. Summer 2009

Animal Connections, Proyecto'Ace Mezzanine, Buenos Aires, Argentina. 2009

Prints for Peace 08, Leopoldo Carpenteyro Gallery, Instituto Mexicano Norteamericano de Relaciones Culturales, Monterey ML, Mexico. 2008

Global Warming Portfolio, Earthday Café, Japanese Environmental Group, Hokodate, Japan 2008

Visual Transparencies, Hen Beudy, Aberystwyth Ceredigion, United Kingdom. 2008

Exotic Plants, Animals, and People, Graphic Communications Gallery 6, National Library, Tallinn, Estonia. 2007

SFU Print Exchange, Simon Fraser University Gallery, Burnaby, British Columbia. 2006

INVITATIONAL REGIONAL AND NATIONAL GROUP EXHIBITIONS:

Nasty Woman Portfolio, UNO Weber Fine Arts Building, Omaha, Nebraska, April 2017

Printmaking Triennial, Jack Olson Gallery, Northern Illinois University, Winter 2017

Glass Wheel Anniversary Exhibition, Fall 2016

Dialogos E Interpretaciones III: The World, Mission Grafica, San Francisco, CA. February 2015

also shown at:

University of South Dakota, Vermillion, SD. July 2014

Isn't that Funny, Charles H. Taylor Museum, Hampton, VA. September 2014

Visions of Love, Dairy Center for the Arts, Boulder, CO. July 2014

Dialogos E Interpretaciones II: The Americas, Mainsite Gallery, Norman, OK. October 2014

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also shown at:

University of the Redlands Strand Gallery, Redlands, CA. September 2013

The Americas, Locklear Hall, University of North Carolina-Pembroke, NC. August 2013

Whitman College, Walla Walla, WA. January 2014

Crossing Paths: Marks by a Select Group of Printmakers, MoPrint 2014, University of Colorado at Boulder, CO. March 2014

Monumental Ideas in a Miniature Book Vol.3 (multiple sets in circulation), Southern Graphics Council International, San Francisco State University, CA. March 2014

La Calaca Press III International Print Exchange, Atelier International Art Gallery, Corpus Christi, TX. November 2013

Prints Gone Wild, Bump It Mafia, Littlefield, Brooklyn, NY. November 2013

Rock N Roll: Lithography Portfolio, Louisiana State University, LO. October 2013

also shown at: Lampyridae Press, Red Springs, NC. Fall 2013

University of Louisiana at Lafayette, LO. Fall 2013

University of North Carolina-Pembroke, NC. Spring 2014

Monumental Ideas in a Miniature Book Vol.3, Morgan Conservatory Gallery, Cleveland, OH, October 2013

Monumental Ideas in a Miniature Book Vol.2 (multiple sets in circulation)

Selected Traveling National Exhibitions:

October 2013: Ohio Northern University, OH

September 2013: Texas Tech University, TX

March 2013: Kent State University, OH

January 2013: Memphis Art Institute, TN

November 2012: Youngstown State University

November 2012: Belmont University,

September 2012: University of Iowa, Center for the Book, IA

September 2012: Texas Tech University, TX

Small Works: Miniatures by Hampton Roads Artists, The Charles H. Taylor Arts Center, Hampton, VA. October 2013

Kindred Spirits, ODU Art Faculty Exhibition in Collaboration with the Chrysler Museum of Art, Baron and Ellin Gordon Gallery, Norfolk, VA. September 2013

Grisaille: Songs on Black and White Keys, Charles H. Taylor Arts Center, Hampton, VA. August 2013

The History of the United States Volume 2: An Exploration of Our County's History through the Medium of Printmaking, Wyly Painting Building Pop-Up Gallery, Anderson Ranch Arts Center, Snow Mass, CO. March 2013

50 Places Portfolio, Lord Hall Gallery, University of Maine, Orono, ME February 2013

also shown at:

NDSU Renaissance Gallery, Fargo, ND. October 2012

The Printmaking Gallery, Myers School of Art, University of Akron, Akron, OH, January 2012

College of Arts and Sciences Gallery, University of Miami, Miami, FL, January 2012

First International Exhibit of Contemporary Mini Print, Lauderhill Arts Center, Lauderhill, FL. December 2012

La Calaca Press International Print Exchange Exhibition, Fat Village Gallery, Third Annual South Florida Day of the Dead Festival, Fort Lauderdale, FL November 2012

also shown at:

Atelier International Art Gallery, Corpus Christi, TX. October 2012

Expressions Graphics Gallery, Oak Park, IL. July 2012

Heavy Hitters: Featured Artists of Contemporary American Printmaking, Cultural Activities Center, Temple, TX, October 2012

also shown at:

Peveto Gallery, Houston, TX, May 2012

Oso Bay XVII Biennial, Art Museum of South Texas, Texas A&M University-Corpus Christi, Corpus Christi, TX. April 2012

Small Works: Miniatures by Hampton Roads Artists, The Charles H. Taylor Arts Center, Hampton, VA. October 2012

Virginia Museum of Contemporary Art Contemporaries, M.O.C.A. POP UP Gallery, Norfolk, VA, September 2012

March 2012 Southern Graphics International Printmaking Conference, New Orleans, LA

November 2011: University of Mount Union/Crandall Gallery, OH

November 2011: Texas A&M University-Kingsville, The Ben Bailey Art Gallery, TX

September 2011: Cleveland Institute of Art, OH

September 2011: University of Colorado-Boulder, CO

August 2011: University of Akron, Myers School of Art, Emily Davis Gallery, OH

Puget Printheads International Exchange, Pierce College Fort Steilacoom, Lakewood, WA. July 2012

The Laughing Bear Exchange Portfolio, Women's Advocates of St. Paul, St. Paul, MN. July 2012

The History of the United States Volume 1 & 2 (1810-1845) Exchange Portfolio, I.D. Weeks Library Galleries, University of South Dakota, Vermillion, SD, July 2012

also shown at: Kenneth P. McCuthan Art Center, Palmina F. and Stephen S. Pace Galleries, University of Southern Indiana, Evansville, IN, February 2012

Something Wicked This Way Comes Exchange Portfolio, I.D. Weeks Library Galleries, University of South Dakota, Vermillion, SD, July 2012

I Like Soup: An Ancillary Exhibition to Andy Warhol Portraits, Virginia Museum of Contemporary Art, Virginia Beach, VA, May 2012

Bump It Mafia Printmaking Portfolio Exchange: An Exchange of Women Printmakers, Hall Wall Gallery, University of Wisconsin, Madison, WI. August 2012

also shown at:

The Belles of Texas Present the Bump It Mafia Portfolio, Meme Gallery, Denton TX, May 2012

By the Bayou, Invitational Portfolio Exhibition, Houston TX. May 2012

Oso Bay XVII Biennial, Art Museum of South Texas, Texas A&M University-Corpus Christi, Corpus Christi, TX. April 2012

Beyond the Bouffant, University of North Texas Galleries, Denton, TX, February 2012

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Art.ic.u.late, Slover Gallery, Selden Arcade, Norfolk, VA, April 2012

Drive By Press: Exhibition of Contemporary Printmaking, VANS Custom Culture Teams Up with BFT and the Wolfbat Railway, Old Iron Works, New Orleans, LA. March 2012

Awesome Printmakers United Exchange Portfolio, Highlands University, Las Vegas, NM, February 2012

The History of the United States Volume 2 (1810-1845): An Exploration of Our County's History through the Medium of Printmaking, UA Huntsville Wilson Hall Gallery, Huntsville, AL, January 2012

Freak of Nature: International Print Project, King Family Exhibition Space, University of Colorado-Boulder, Boulder, CO, January 2012

The Laughing Bear Exchange Portfolio, Southern Oregon Guild Gallery, Kerby, OR., October 2011

Awesome Printmakers United Printmaking Exchange Portfolio Volume 2, Chadron State College, Visual Art Department, Chadron, NE. October 2011

Small Works: Miniatures by Hampton Roads Artists, The Charles H. Taylor Arts Center, Hampton, VA. October 2011

Monumental Ideas in a Miniature Book Vol.1 (multiple sets in circulation), Selected Traveling National Exhibitions:

August 2010: University of Wisconsin, Madison, WI.

September 2010: University of Colorado-Boulder, Boulder, CO. .

January 2010: University of Nevada, Reno, NV. 2010

March 2010: Louisiana State University, Baton Rouge, LA.

March 2010: Indiana University, Bloomington, IN.

April 2010: Kansas City Art Institute, Kansas City, MO.

2010: Korea Book Art Association, Seoul, Korea.

2010: University of Wisconsin, Madison, WI.

2010: University of Colorado-Boulder, Boulder, CO.

2009: Houghton College, Houghton, NY.

2009: South Texas College, McAllen, TX.

2009: University of Alabama, Huntsville, AL.

2009: Savannah School of Art and Design, Savannah, Georgia.

Paper Dolls Print Exchange Portfolio, Orange County Administration Building, Orlando, FL. May 2011

Something Wicked This Way Comes Exchange Portfolio, Croft Gallery, Waco, TX, November 2011

The Laughing Bear Exchange Portfolio, Southern Oregon Guild Gallery, Kerby, OR, October 2011

Awesome Printmakers United Printmaking Exchange Portfolio Volume 2, Chadron State College, Visual Arts Department, Chadron, NE. October 2011

Small Works: Miniatures by Hampton Roads Artists, The Charles H. Taylor Arts Center, Hampton, VA. October 2011

The Virginia Undertowing Company: Presented by The Sailboat Press, Artful Dodger, Harrisonburg, VA. November 2010

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Small Works: Miniatures by Hampton Roads Artists, The Charles H. Taylor Arts Center, Hampton, VA. October 2010

Home Sweet Home Print Exchange Portfolio and Let Me Introduce Myself, The Jackie Macaulay Gallery, Social Justice Center, Madison, WI. September 2010

Portrait of the Artist: Self Portraits and Portraits of Hampton Roads Artists, The Charles H. Taylor Arts Center, Hampton, VA. September 2010

Food for Thought: Culinary Images in Art, Shooting Star Gallery, Suffolk, VA. August 2010

Covert Operations Print Exchange Portfolio, Morningside College, Sioux City, IA. August 2010

Home Sweet Home Print Exchange Portfolio, Memorial Union, Theater Gallery, Madison, WI. 2010

also shown at:

Overture Center for the Arts, Madison, WI. January 2010

Madison Municipal Building ARTspace, Madison, WI. 2010

Let Me Introduce Myself Exchange Portfolio, Madison Municipal Building ARTspace, Madison, WI. September 2010

Vibrant Spirits: The Art of Crones and Innocents, Suffolk Museum, Suffolk, VA. July 2010

Renewal, The Warehouse, Norfolk, VA. 2010

Naughty, Taboo, and Just Plain Wrong Portfolio, Nada Dada at Oxbow Press, Reno, NV. July 2010

Spirit, The Warehouse, Norfolk, VA. 2009

Monumental Ideas in a Miniature Book Vol.1, Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH. 2009

also shown at: MIMB Exhibition, Columbia College, 37th Southern Graphics Council Printmaking Conference, Chicago, IL. 2009

ODU Art Faculty Exhibition, The Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA 2009

The Anatomy of... A Group of International Printmakers, Pao Hall, Purdue University, West Lafayette, IN. 2009

Animal Connections, Print Walls Gallery, University of Wisconsin-Madison. 2009

The Laughing Bear Portfolio, Hollufgard Art Center, Denmark. 2009

also shown at: Hirschfield Gallery, The Women's College of the University of Denver, CO. 2009

Small Works: Miniatures by Hampton Roads Artists, The Charles H. Taylor Arts Center, Hampton, VA. 2009

Global Warming Portfolio, Atrium Gallery, Salisbury University, Salisbury, MD. 2009

Reinterpreting the Middle East I and II, Student Union Memorial Center, The University of Arizona, Tuscon, AZ. 2009

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Are You What You Eat?, John Ben Snow Memorial Trust Gallery, Reno, NV. 2009

also shown at: Steven's Gallery, Whitman College, Walla Walla, WA. 2008

Pendleton Art Center, Pendleton, OR. 2008

The Laughing Bear Portfolio, America Print Council Conference, Fargo, ND. 2008

also shown at: Hjemkomst Center, Moorhead, MN. 2008

Reinterpreting the Middle East I and II, Command Print, 36TH Southern Graphics Printmaking Conference, VCU, Richmond, VA. 2008

Global Warming Portfolio, BlueSeed Studios, Saranac Lake, NY. 2008

also shown at: Green Door Studios, Burlington, VT. 2008

Cresting Kinetic, K. Caraccio Printing Studio, New York, NY. 2008

Oregon Ink Spot 2008, Nightingale Gallery, Eastern Oregon University, La Grande, OR. 2008

also shown at: Arts East, La Grande, OR. 2008

Paper Dolls, Minnesota Center for Book Arts, Minneapolis, MN. 2008

Visual Transparencies, C.N. Gorman Museum, University of California-Davis. 2008

Young Printmakers, Curated Culture's Cornerstone Gallery, Richmond, VA. 2008

Small Works: Miniatures by Hampton Roads Artists, The Charles H. Taylor Arts Center, Hampton, VA. 2008

Fear Factor...Y, Printers' Trifecta, Pendleton Arts Center, Pendleton, OR. 2008

Afterlife: Cross-Cultural Artworks & Altars Celebrating the Spirit Thereafter, The Charles H. Taylor Arts Center, Hampton, VA. 2007

ODU Art Faculty Show, Baron and Ellin Gordon Art Galleries, Old Dominion University, Norfolk, VA. 2007

The Circus and the Night: a National Print Exchange Portfolio Exhibition, College of the Sequoias Art Gallery, CA. 2007

A Gathering of Printmakers: 53 Artists from Across the United States and Abroad, Gorman Museum, University of California-Davis. 2007

also shown at: Pao Hall Gallery, Purdue University, West Lafayette, IN. 2007

Fear Factor...Y, 35th International Southern Graphics Council Conference, Madison, WI. 2006

also shown at: Truckee Meadows Community College, Photo/Print Gallery, Reno, NV. 2006

Art to Go Exhibition, Curated Culture's Cornerstone Gallery, Richmond, VA. 2006

No One Knows, Contemporary Art Center, Virginia Beach, VA. 2006

Creative Engagements, Virginia Beach Higher Education Center, VA. 2006

Genetically Enhanced Super Print Makers, 35th International Southern Graphics Council Conference, Madison, WI. 2006

Squeak Toy Animals: Display of Technology on Their Lives, 35th International Southern Graphics Council Conference, Madison, WI. 2006

also shown at: Central Arizona College Visual Arts Gallery, Coolridge, AZ. 2006

El Mirador Gallery, Tuscon, AZ. 2006

New Mexico Highlands University, Burris Hall Gallery, NM. 2006

Local Prints, Suffolk Museum, Suffolk, VA. 2006

Botanical Prints, Christ and St. Luke's Episcopal Church, Norfolk, VA. 2006

Exhibitionists V, IV, III, II, I, Old Dominion University Gallery, Norfolk, VA. 2002-2006

The Wallpaper Show, Glover Gallery, Norfolk, VA. 2005

Recent Works: Heather Bryant & Erin Cross, Glover Gallery, Norfolk, VA. 2005

GRANTS / FELLOWSHIPS:

Arts and Letters Tuition Grant, Old Dominion University, Norfolk, VA. 2004, 2005, 2006

Virginia Graduate Fellowship, Norfolk State University, Norfolk, VA. 2003, 2004, 2005

Chesapeake Fine Arts Grant, Chesapeake Fine Arts Commission, Chesapeake, VA. 1999

Virginia Museum of Fine Arts Fellowship, Richmond, VA. 1998

AWARDS / SCHOLARSHIPS:

Honorable Mention, Slide Show, Glass Wheel, January 2017

Second Place in Printmaking, Charles H. Taylor Center, Hampton, VA. 2010

Third Place in Printmaking, Charles H. Taylor Center, Hampton, VA. 2009

Honorable Mention in Printmaking, Charles H. Taylor Arts Center, Hampton, VA. 2008

Eugene Caster Lewis Award, 42nd Annual Central South Art Exhibition, Tennessee Art League, Nashville, TN. 2007

America's 2000: Paper Works Purchase Award, Northwest Art Center, Minot, ND. 2007

Graduate International Travel Award, Old Dominion University, Norfolk, VA. 2006

Third Place, New Waves, Contemporary Art Center, Virginia Beach, VA. 2005

Saunder's Memorial Graduate Scholarship, Old Dominion University, Norfolk, VA. 2003, 2004, 2005, 2006

Outstanding Art Graduate, Old Dominion University, Norfolk, VA. 2003

Bertha Fanning Taylor Scholarship, Old Dominion University, Norfolk, VA. 2002

Saunders' Memorial Undergraduate Scholarship, Old Dominion University, Norfolk, VA. 2001, 2002

Barbara M. Gorlinsky Scholarship, Old Dominion University, Norfolk, VA. 2000

INVITATIONAL EXCHANGE PORTFOLIOS:

PRINTMAKING PORTFOLIOS TO BE SHARED AND EXHIBITED AT VARIOUS COLLEGES, UNIVERSITIES
AND LOCATIONS NATIONALLY AND INTERNATIONALLY.

Nasty Woman Portfolio, April 2017

Rocky Mountain Exchange, 2014

The Body of Christ, 2014

Visions of Love, 2014

Crossing Paths, 2013

La Calaca Press III Exchange, 2013

Dialogos E Interpretaciones II, 2013

Rock N Roll, 2013

Monumental Idea Miniature Book III: International Traveling Exchange, 2013

Heavy Hitters, 2012

Circus, Circus, 2012

After the Gator Fest, 2012

Oregon Ink Spot, 2012

Humble Beginnings, 2012

Printheads, 2012

La Calaca Press II Exchange, 2012

All Things Eleven, 2012

LA Purchase, 2012

No Straight Lines, 2011

50 Places, 2011

Bump It, 2011

Freak of Nature: International Print Project, 2011

History of the United States Print Portfolio VOL.2, 2011

Something Wicked This Way Comes, 2011

Unicorn!, 2011

Monumental Idea Miniature Book II: International Traveling Exchange, 2010

States of the State: A Contemporary Survey of American Printmaking, Dirty Printmakers of America, 2010
Opposition, 2010

Your Days Are Numbered, 2010

Little Big Monsters, 2010

Awesome Printmakers United, 2010

Lovely Furniture, 2010

History of the United States Print Portfolio VOL.1, 2010

Circle of Print, 2010

Ink for Ink, 2010

Los Animales Cute, 2010
From All Directions, 2010
In the Land of Imagination, 2010
Naughty, Taboo, and Just Plain Wrong, 2010
Sweet Printmakers, 2010
From All Directions, 2010
Let Me Introduce Myself, 2009
Oregon Ink Spot Exchange, 2009
Naughty, Taboo, Just Plain Wrong, 2009
Assorted Mythology, 2009
The Anatomy of... a Group of International Printmakers, 2009
Portfolio for Bolivia, 2009
Chance Operations, 2009
Every Tree Counts, 2009
Monumental Idea Miniature Book I: International Traveling Exchange, 2008
Laughing Bear, 2008
Home Sweet Home, 2008
Different Cultures/Common Thoughts, 2008
Animal Connections, 2008
As You Wish, 2008
Global Warming Poster Portfolio, 2008
Re-interpreting the Middle East II: Artists Rethinking Today's Terminology, 2008
Exotic Plants, Animals, and People, 2007
Bank Robbers, Bandits, and Boogeymen, Co-Organizer, 2007
Visual Transparencies II, 2007
Covert Operations, 2007
Paper Dolls, 2007
A Gathering of Printmakers: 53 Artists from Across the United States and Abroad, 2006
Circus Portfolio, 2006
SFU Exchange Portfolio, 2006
Are You What You Eat, 2006
Genetically Enhanced Super Print Makers, 2006
Squeak Toy Animals: Display of Technology on Their Lives, 2006
Fear Factor...Y, 2006

COLLECTIONS OF WORK:

Te Whare Wananga o Awanuiarangi, Whakatane, New Zealand
Cork Printmakers of Cork, Ireland
Special Collections Limerick School of Art and Design, Limerick, Ireland
Gippsland Centre of Art and Design, Monash, University, Gippsland, Australia
Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, TX
Denver Art Museum, 50 Places Exchange Printmaking Exchange Portfolio,
Permanent Collection of Richard F. Brush Art Gallery, St. Lawrence University, Canon, NY
Ludwigsburg University of Education, Germany
University of Miami, Coral Gables, FL

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Museo de Artes Contemporaneas Plaza, La Paz, Bolivia

New Mexico Highlands University, Donnelly Library Print Collection, Las Vegas, NM

Kathy Caraccio Printing Studio, Print Collection, New York, NY

Proyecto'ace Print Collection, Buenos Aires, Argentina

Zayed University, Karen Oremus Collection, Dubai, UAE

Art Museum of Museum of Estonia, Special Collections, Tallin, Estonia Drive By Press, Madison, WI

The School of Art, University of Wales, Aberystwyth, United Kingdom

University of California-Davis, C.N. Gorman Museum, CA

Eastern Oregon University Permanent Collection, LA Grande, OR

University of Colorado, Special Collections, Boulder, CO

Kohler Art Library Collection, Madison, WI

Boise State University Art Department Permanent Collection, Boise, ID

Southern Graphics Council Archives Old Dominion University, Art Department, Art Study Collection, Norfolk, VA